

**Vanessa da Mata  
Rider**

“This document is composite of (8) eight pages and all pages they must be read and be followed”

***Important!***

The equipment must be completely located, assembled and tested before the arrival of the technique crew as described it to rider!

**LIST OF ITEM TO BE FOLLOWED FOR THE COMPANY RESPONSIBLE**

|                 |                   |
|-----------------|-------------------|
| 01 - PA         | 07 - XLR          |
| 02 - MONITOR    | 08 - INSERT       |
| 03 - A/C        | 09 - SUPPORT      |
| 04 - SUB SNAKES | 10 - MICROPHONES  |
| 05 - INPUT      | 11 - DIRECT BOXES |
| 06 - OUTPUT     | 12 - BACKLINE     |

The list of item above needs to be followed it company responsible and to be ready before the arrival of the technique crew for the development of its work that consists of:

MONITOR - ALIGMNENT

BACKLINE - CHECK

PA - ALIGMNENT

LINE CHECK

SOUND CHECK

# Vanessa da Mata Rider

## FOH

### Desk:

Analog: Midas XL4, XL3, Soundcraft Series Five, Yamaha PM 5000, PM 4000

Digital: Yamaha PM1D, PM5D RH, M7CL, Digidesign Profile, Venue, SC48

**Comments 1: Centered House mix with the stage and cannot be more than 25 meters of distance!**

**Comments 2: Other models of desk without consultation will not be accepted!**

**Comments 3: It cannot have no type of screen that is not "original ortofônica" in front of PA**

### Speakers:

Line Arrays: L-Acoustics VDosc, DVDosc, JLB Vertec, Meyer Milo or similar with subwoofers

System capable to deliver 115 dB SPL of deep and clear sound

When necessary delay towers!

Meyer serie MSL, EAW, Turbo Sound, Martin, Nexo are OK!

Front-Fill system (same quality as main system)

**Comments 01: Subwoofers on aux send**

**Comments 01: Forbidden to locate to subwoofer on top of the stage!**

### Inserts (In case of analog desk):

06 Stereo graphic EQ 1/3 octave on all outputs (left, right, sub, clusters etc...) Klark Teknik, BSS

12 Channels compressors (DBX, BSS, Klark Teknik)

04 Channels noise gates (Drawmer, BSS, Klark Teknik)

### Effects (In case of analog desk):

02 Lexicon PCM 91

02 Yamaha SPX 990

### Misc:

01 One technician of the sound company responsible for the FOH system present all time!

01 Intercom FOH - Monitor

01 BETA 58 and mic cable on house mix FOH

01 Spectrum analyzer w/ mic

# Vanessa da Mata Rider

## Monitor

### Desk:

Analog: Soundcraft Series Five-monitor

Digital: Yamaha PM5D RH

**Comments 1: The Console has that to be located to the "side" of the possible next to the band. Allowing to a free vision of obstacles how much to the musicians and artist and always of the opposite side to racks of light.**

**Comments 2: Preference for digital consoles!**

**Comments 3: Other models of desk without consultation will not be accepted!**

**Comments 4: The desk when analog and being of another described model it to rider it must have inversion of phase in all aux send**

### Monitor Systems:

02 Systems: Shure PSM 600 or PSM 700

08 Wedges: L-Acoustics 115XT HiQ, Martin Audio LE 1200, d&b M4 15" or EAW SM 400

08 Channels graphic EQ 1/3 octave (Klark Teknik) on all aux send.

02 Wireless system mic Shure BETA 58/ UHF-R 2

**Side Fills (double):** EAW, L-Acoustics VDosc, DVDosc, JBL Vertec, Meyer Milo or similar with subwoofers

### Inserts (In case of analog desk):

17 Channels compressor DBX, Klark Teknik ou Drawmer

06 Channels noise gates: Drawmer ou Klark Teknik

### Effects (In case of analog desk):

02 Yamaha SPX 990

### Misc:

02 Two technician of the sound company responsible for the monitor system present all time!

01 Intercom Monitor - FOH

01 BETA 58 and mic cable on house mix monitor

01 Spectrum analyser w/ mic

**Vanessa da Mata**  
**Back line**

**Drum:**

| QTY      | INSTRUMENT    | SIZE | MANUFACTOR          | MODEL            |
|----------|---------------|------|---------------------|------------------|
| 1        | Bass drum     | 22'' | Gretsh/Ludwig/Sonor | 1970/1980        |
| 1        | Snare drum    | 14'' | Gretsh/Ludwig/Sonor | 1970/1980        |
| 1        | Tom           | 08'' | Gretsh/Ludwig/Sonor | Concert          |
| 1        | Tom           | 10'' | Gretsh/Ludwig/Sonor | Concert          |
| 1        | Tom           | 12'' | Gretsh/Ludwig/Sonor | Concert          |
| 1        | Floor tom     | 16'' | Gretsh/Ludwig/Sonor | Concert          |
| 1 (pair) | Hi-Hat        | 14'' | Paiste              | 505/602/2002     |
| 1        | Crash ride    | 18'' | Paiste              | 2002             |
| 1        | Ride          | 20'' | Zildjam             | Constantinople/K |
| 1        | Ride          | 20'' | Paiste              | 2002             |
| 1        | Pedal         |      | Camco               |                  |
| 1        | Hi-Hat stand  |      |                     |                  |
| 1        | Snare stand   |      |                     |                  |
| 3        | Tom stands    |      |                     | Boom             |
| 3        | Cymbal stands |      |                     |                  |
| 1        | Throne        |      |                     |                  |

**Drumhead:**

Bass drum: Remo Coated controlled sound  
 Snare: Remo Coated controlled sound or Falams II neutral  
 Toms and Floor tom: Remo Clear controlled sound  
 05 USA outlets 220V

**Bass:**

02 Amplifier: Ampeg - SVT1, SVT2 or SVT3  
 01 Cabinet (8 x 10'') or (4 x 10'') with (1 x 15'')  
 01 Bass stand  
 01 Power transformer 220/110V (5 USA outlets)  
 Options: Trace Elliot or David Eden (4 x 10'') with (1 x 15'')

**Guitar:**

02 Amplifier: VOX AC-30, Fender Twin Reverb 65, Twin AMP, Mesa Boogie-Rectifier Trem or Verb combo  
 02 Guitar stands  
 01 Power transformer 220/110V (5 USA outlets)

**Keyboard:**

01 Keyboard Nord Stage  
 02 Amplifier: Fender Twin Reverb 65, Twin AMP, Mesa Boogie-Rectifier Trem or Verb combo  
 02 Keyboard stands  
 01 Office chair with rolls and without arms  
 01 Power transformer 220/110V (5 USA outlets)

***Attention!***

**No other models won't be accepted. Please no "The Twin".**

**All amps must be in very good condition with new valves!**

**Very Important: Clean, stabilized and grounded (A/C). 110V/60Hz USA in 8 different (outlets) on stage!**

**The backline should follow the specifications above. Any alteration or substitution won't be accepted without previous consultation.**

**It is very important that the backline is setup in on positions before the arrival of the technique crew for testing and approval!**

**Vanessa da Mata**  
**Input list**

*Attention!*

“To follow input accurately list as described therefore all the channels will be used in this same order in the case of festivals”

| CHANNEL | PA              | INSERT PA | MONITOR                   | INSERT MONITOR | MIC/ DI            |
|---------|-----------------|-----------|---------------------------|----------------|--------------------|
| 01      | BASS DRUM       | COMP      | BASS DRUM                 | COMP/GATE      | BETA 52 A/ BETA 91 |
| 02      | SNARE TOP       |           | SNARE TOP                 | COMP           | BETA 57 A          |
| 03      | SNARE BOTTOM    |           | SNARE BOTTOM              | COMP           | BETA 57 A          |
| 04      | HI-HAT          |           | HI-HAT                    |                | C 460 B/ SM 81-LC  |
| 05      | TOM 1           |           | TOM 1                     | GATE           | BETA 98S/ ATM 35   |
| 06      | TOM 2           |           | TOM 2                     | GATE           | BETA 98S/ ATM 35   |
| 07      |                 |           |                           |                |                    |
| 08      | FLOR TOM        |           | FLOR TOM                  | GATE           | BETA 98S/ ATM 35   |
| 09      | OVER L          |           | OVER L                    |                | C 460 B/ SM 81-LC  |
| 10      | OVER R          |           | OVER R                    |                | C 460 B/ SM 81-LC  |
| 11      |                 |           |                           |                |                    |
| 12      | BASS            | COMP      | BASS                      | COMP           | DI                 |
| 13      | KAOSS PAD L     | COMP      | KAOSS PAD L               | COMP           | DI                 |
| 14      | KAOSS PAD R     | COMP      | KAOSS PAD R               | COMP           | DI                 |
| 15      | SAMPLER L       | COMP      | SAMPLER L                 | COMP           | DI                 |
| 16      | SAMPLER R       | COMP      | SAMPLER R                 | COMP           | DI                 |
| 17      | KEY (AMPLIFIER) | COMP      | KEY (AMPLIFIER)           | COMP/GATE      | e 609/ BETA 57 A   |
| 18      | GUITAR          | COMP      | GUITAR                    | COMP/GATE      | e 609/ BETA 57 A   |
| 19      | LEAD (VANESSA)  | COMP      | LEAD (VANESSA)            | COMP           | BETA 58/ UHF-R 2   |
| 20      | BASS VOCAL      |           | BASS VOCAL                | COMP           | BETA 58            |
| 21      | KEYBOARD VOCAL  |           | KEYBOARD VOCAL            | COMP           | BETA 58            |
| 22      | GUITAR VOCAL    |           | GUITAR VOCAL              | COMP           | BETA 58            |
| 23      | SPARE           | COMP      | SPARE                     | COMP           | BETA 58/ UHF-R 2   |
| 24      |                 |           |                           |                |                    |
| 25      |                 |           | LEAD (VANESSA) - SPLIT 19 | COMP           | Y                  |
| 26      |                 |           | SPARE - SPLIT 23          | COMP           | Y                  |
| 27      |                 |           |                           |                |                    |
| 28      |                 |           |                           |                |                    |
| 29      |                 |           |                           |                |                    |
| 30      |                 |           |                           |                |                    |
| 31      |                 |           |                           |                |                    |
| 32      |                 |           | IPOD                      |                | DI                 |
| 33      |                 |           | TECHNICIAN VOICE          |                | BETA 58            |
| 34      |                 |           | CLICK                     |                | DI                 |

**Vanessa da Mata**  
***Monitor***

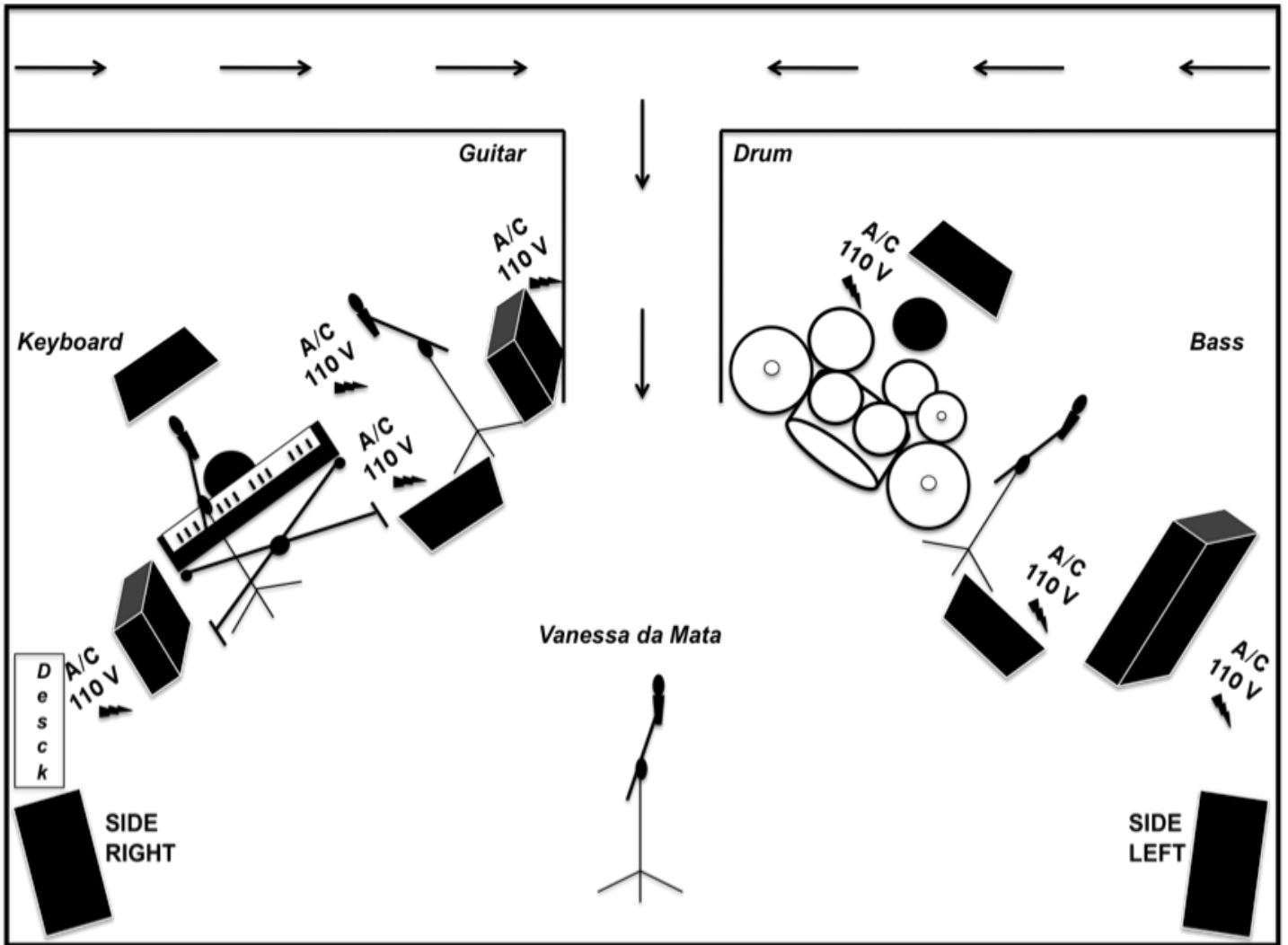
***Attention!***

**“To follow output accurately list as described therefore all the assistant will be used in this same order in the case of festivals”**

| AUX | Monitor | Musician  | Insert |
|-----|---------|-----------|--------|
| 01  | In Ear  | Vanessa L | EQ     |
| 02  | In Ear  | Vanessa R | EQ     |
| 03  | 1 Wedge | Keyboard  | EQ     |
| 04  |         |           |        |
| 05  | 1 Wedge | Guitar    | EQ     |
| 06  |         |           |        |
| 07  | 1 Wedge | Bass      | EQ     |
| 08  |         |           |        |
| 09  | In Ear  | Drum      | EQ     |
| 10  | 1 Wedge | Drum      | EQ     |
| 11  |         |           |        |
| 12  |         |           |        |
| 13  | Side L  |           | EQ     |
| 14  | Side R  |           | EQ     |

|     |         |
|-----|---------|
| CUE | 1 Wedge |
|-----|---------|

Vanessa da Mata  
Stage plot



**Vanessa da Mata**  
***Additional requirements***

-Stage must be completely covered with a clean black carpet!

-Clean passage from backstage to behind stage for artist entrance!

-White tape indicating entrance and stage limits!

**-Only in festivals with other bands we will use keyboard and drum on risers!**

-10 Raiser with ROSCO or similar (2 meters x 1 meter x 0,4 centimeters)!

-Raisers need to be set on stage on the right position before crew arrives!

-All raisers need to be from the same manufactor and model!

**For more information contact:**

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