

**Vanessa da Mata
Rider**

“This document he is composite of (8) eight pages and all pages they must be read and be followed”

Important!

The equipment must be completely located, assembled and tested before the arrival of the technique crew as described it to rider!

LIST OF ITEM TO BE FOLLOWED FOR THE COMPANY RESPONSIBLE

01 - PA	07 - XLR
02 - MONITOR	08 - INSERT
03 - A/C	09 - SUPPORT
04 - SUB SNAKES	10 - MICROPHONES
05 - INPUT	11 - DIRECT BOXES
06 - OUTPUT	12 - BACKLINE

The list of item above needs to be followed it company responsible and to be ready before the arrival of the technique crew for the development of its work that consists of:

MONITOR - ALIGMNENT

BACKLINE - CHECK

PA - ALIGMNENT

LINE CHECK

SOUND CHECK

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FOH

Desk:

Analog: Midas XL4, XL3, Soundcraft Series Five, Yamaha PM 5000, PM 4000

Digital: Yamaha PM1D, PM5D RH, M7CL, Digidesign Profile, Venue, SC48

Comments 1: Centered House mix with the stage and cannot be more than 25 meters of distance!

Comments 2: Other models of desk without consultation will not be accepted!

Comments 3: It cannot have no type of screen that is not "original ortofônica" in front of PA

Speakers:

Line Arrays: L-Acoustics VDosc, DVDosc, JLB Vertec, Meyer Milo or similar with subwoofers

System capable to deliver 115 dB SPL of deep and clear sound

When necessary delay towers!

Meyer serie MSL, EAW, Turbo Sound, Martin, Nexo are OK!

Front-Fill system (same quality as main system)

Comments 01: Subwoofers on aux send

Comments 01: Forbidden to locate to subwoofer on top of the stage!

Inserts (In case of analog desk):

06 Stereo graphic EQ 1/3 octave on all outputs (left, right, sub, clusters etc...) Klark Teknik, BSS

12 Channels compressors (DBX, BSS, Klark Teknik)

04 Channels noise gates (Drawmer, BSS, Klark Teknik)

Effects (In case of analog desk):

02 Lexicon PCM 91

02 Yamaha SPX 990

Misc:

01 One technician of the sound company responsible for the FOH system present all time!

01 Intercom FOH - Monitor

01 BETA 58 and mic cable on house mix FOH

01 Spectrum analyzer w/ mic

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Monitor

Desk:

Analog: Soundcraft Series Five-monitor

Digital: Yamaha PM5D RH

Comments 1: The Console has that to be located to the "side" of the possible next to the band. Allowing to a free vision of obstacles how much to the musicians and artist and always of the opposite side to racks of light.

Comments 2: Preference for digital consoles!

Comments 3: Other models of desk without consultation will not be accepted!

Comments 4: The desk when analog and being of another described model it to rider it must have inversion of phase in all aux send

Monitor Systems:

05 Systems: Shure PSM 600 or PSM 700

03 In Ear phones: Shure SCL 3, SCL 4 or SCL 5

03 Phones Koss Porta Pro or AKG 414

02 Directional antenna for PSM wireless systems and combine!

07 Wedges: L-Acoustics 115XT HiQ, Martin Audio LE 1200, d&b M4 15" or EAW SM 400

13 Channels graphic EQ 1/3 octave (Klark Teknik) on all aux send.

01 Wireless system mic Shure BETA 58/ UHF-R 2 (spare or presenter)

Comments 1: New foams sleeves in all In Ears!

Comments 2: Other models of In Ears and phones or wedges without consultation will not be accepted!

Important: We have one system Shure PSM 600, frequencies: (1) 629.975/ (2) 634.775

Side Fills (double): EAW, L-Acoustics VDosc, DVDosc, JBL Vertec, Meyer Milo or similar with subwoofers

Inserts (In case of analog desk):

17 Channels compressor DBX, Klark Teknik ou Drawmer

07 Channels noise gates: Drawmer ou Klark Teknik

Effects (In case of analog desk):

02 Yamaha SPX 990

Misc:

02 Two technician of the sound company responsible for the monitor system present all time!

01 Intercom Monitor - FOH

01 BETA 58 and mic cable on house mix monitor

01 Spectrum analyser w/ mic

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Back line

Drum:

QTY	INSTRUMENT	SIZE	MANUFACTOR	MODEL
1	Bass drum	22''	Gretsh/Ludwig/Sonor	1970/1980
1	Snare drum	14''	Gretsh/Ludwig/Sonor	1970/1980
1	Tom	08''	Gretsh/Ludwig/Sonor	Concert
1	Tom	10''	Gretsh/Ludwig/Sonor	Concert
1	Tom	12''	Gretsh/Ludwig/Sonor	Concert
1	Floor tom	16''	Gretsh/Ludwig/Sonor	Concert
1 (pair)	Hi-Hat	14''	Paiste	505/602/2002
1	Crash ride	18''	Paiste	2002
1	Ride	20''	Zildjam	Constantinople/K
1	Ride	20''	Paiste	2002
1	Pedal		Camco	
1	Hi-Hat stand			
1	Snare stand			
3	Tom stands			Boom
3	Cymbal stands			
1	Throne			
1	Timbales	13'' and 14''	LP	Tito Puente
1	Timbales stand			
1	Cowbell		LP	Timbale

Drumhead:

Bass drum: Remo Coated controlled sound
 Snare: Remo Coated controlled sound or Falams II neutral
 Toms and Floor tom: Remo Clear controlled sound
 05 USA outlets 220V

Bass:

02 Amplifier: Ampeg - SVT1, SVT2 or SVT3
 01 Cabinet (8 x 10'') or (4 x 10'') with (1 x 15'')
 01 Bass stand
 01 Power transformer 220/110V (5 USA outlets)
 Options: Trace Elliot or David Eden (4 x 10'') with (1 x 15'')

Guitar:

02 Amplifier: VOX AC-30, Fender Twin Reverb 65, Twin AMP, Mesa Boogie-Rectifier Trem or Verb combo
 02 Guitar stands
 01 Power transformer 220/110V (5 USA outlets)

Keyboard:

02 Amplifier: Fender Twin Reverb 65, Twin AMP, Mesa Boogie-Rectifier Trem or Verb combo
 02 Keyboard stands
 01 Office chair with rolls and without arms
 01 Power transformer 220/110V (5 USA outlets)

Attention!

No other models won't be accepted. Please no "The Twin".

All amps must be in very good condition with new valves!

Very Important: Clean, stabilized and grounded (A/C). 110V/60Hz USA in 8 different (outlets) on stage!

The backline should follow the specifications above. Any alteration or substitution won't be accepted without previous consultation.

It is very important that the backline is setup in on positions before the arrival of the technique crew for testing and approval!

Vanessa da Mata
Input list

Attention!

To follow input accurately list as described therefore all the channels will be used in this same order in the case of festivals

CHANNEL	PA	INSERT PA	MONITOR	INSERT MONITOR	MIC/ DI
01	BASS DRUM	COMP	BASS DRUM	COMP/GATE	BETA 52 A/ BETA 91
02	SNARE TOP		SNARE TOP	COMP	BETA 57 A
03	SNARE BOTTOM		SNARE BOTTOM	COMP	BETA 57 A
04	HI-HAT		HI-HAT		C 460 B/ SM 81-LC
05	TOM 1		TOM 1	GATE	BETA 98S/ ATM 35
06	TOM 2		TOM 2	GATE	BETA 98S/ ATM 35
07	TOM 3		TOM 3	GATE	BETA 98S/ ATM 35
08	FLOR TOM		FLOR TOM	GATE	BETA 98S/ ATM 35
09	OVER L		OVER L		C 460 B/ SM 81-LC
10	OVER R		OVER R		C 460 B/ SM 81-LC
11	TIMBALES		TIMBALES		BETA 57 A
12	BASS	COMP	BASS	COMP	DI
13	KAOSS PAD L	COMP	KAOSS PAD L	COMP	DI
14	KAOSS PAD R	COMP	KAOSS PAD R	COMP	DI
15	SAMPLER L	COMP	SAMPLER L	COMP	DI
16	SAMPLER R	COMP	SAMPLER R	COMP	DI
17	KEY (AMPLIFIER)	COMP	KEY (AMPLIFIER)	COMP/GATE	e 609/ BETA 57 A
18	GUITAR	COMP	GUITAR	COMP/GATE	e 609/ BETA 57 A
19	LEAD (VANESSA)	COMP	LEAD (VANESSA)	COMP	BETA 58/ UHF-R 2
20	BASS VOCAL		BASS VOCAL	COMP	BETA 58
21	KEYBOARD VOCAL		KEYBOARD VOCAL	COMP	BETA 58
22	GUITAR VOCAL		GUITAR VOCAL	COMP	BETA 58
23	SPARE	COMP	SPARE	COMP	BETA 58/ UHF-R 2
24	ACOUSTIC GUITAR		ACOUSTIC GUITAR		DI
25			LEAD (VANESSA) - SPLIT 19	COMP	Y
26			SPARE - SPLIT 23	COMP	Y
27			ROADIE 1		BETA 58
28			ROADIE 2		BETA 58
29			INTERCOM VANESSA		BETA 58
30			AMBIENCE L		C 1000/ SM 81-LC
31			AMBIENCE R		C 1000/ SM 81-LC
32			IPOD		DI
33			TECHNICIAN VOICE		BETA 58
34			CLICK		DI

Vanessa da Mata
Monitor

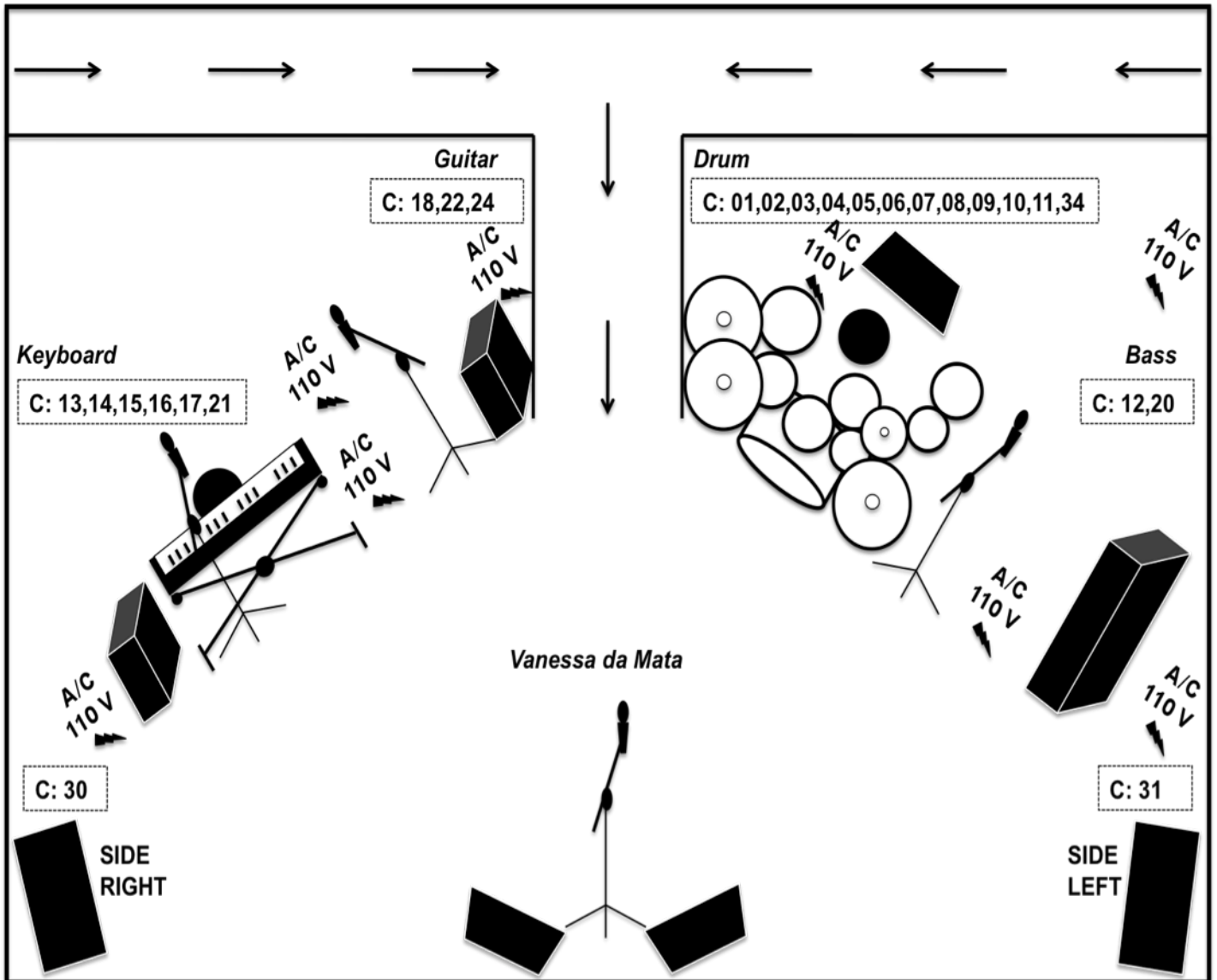
Attention!

To follow output accurately list as described therefore all the assistant will be used in this same order in the case of festivals

AUX	Monitor	Musician	Insert
01	In Ear	Vanessa L	EQ
02	In Ear	Vanessa R	EQ
03	In Ear	Keyboard L	EQ
04	In Ear	Keyboard R	EQ
05	In Ear	Guitar L	EQ
06	In Ear	Guitar R	EQ
07	In Ear	Bass	EQ
08	In Ear	Bass	EQ
09	In Ear	Drum	EQ
10	1 Wedge	Drum	EQ
11	2 wedges	Vanessa	EQ
12	Efeito		
13	Side L		EQ
14	Side R		EQ

CUE	1 wedge
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Vanessa da Mata
Stage plot



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Additional requirements

-Stage must be completely covered with a clean black carpet!

-Clean passage from backstage to behind stage for artist entrance!

-White tape indicating entrance and stage limits!

-Only in festivals with other bands we will use keyboard and drum on risers!

-10 Raiser with ROSCO or similar (2 meters x 1 meter x 0,4 centimeters)!

-Raisers need to be set on stage on the right position before crew arrives!

-All raisers need to be from the same manufacturer and model!

For more information contact:

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